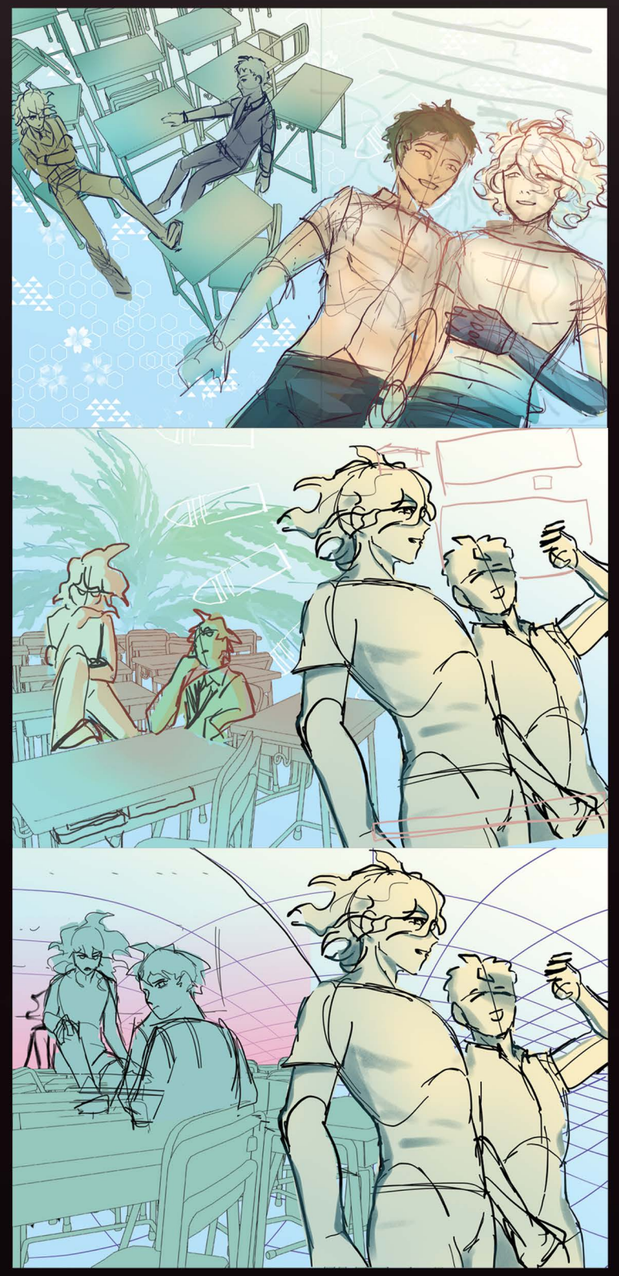
ISLAND MODE

FREE TIME EVENT

KMHNZINE Bonus PDF

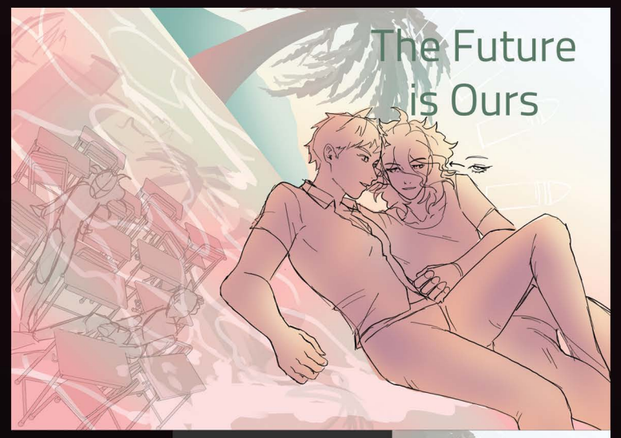
sol_illo



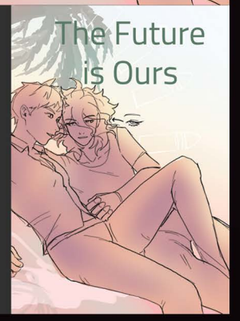
THE CONCEPT I HAD FOR THIS COVER WAS "PAST AND FUTURE." I MAINLEY WANTED TO SHOWCASE HOW MUCH THEY'VE GROWN BETWEEN PRE AND POST GAME.

AT FIRST, IT WAS A STRUGGLE TO COME UP WITH A DESIGN I WAS PROUD OF. I HAD THE COVER FOR SUCH AN AWESOME ZINE, I WANTED TO DO RIGHT! IT TOOK A LOT OF THUMBNAILING AND HAIR PULLING, AND I WAS ABLE TO BREAK THE IDEAS DOWN INTO THESE FOUR SKETCHES. I WANTED SOMETHING THAT WOULD CALL ATTENTION AND FLOW IN AN INTERESTING WAY WHILE SHOWING THE ISLAND AND THE ACADEMY. I ALSO PLAYED WITH COLOR SCHEMES AND ENDED UP LEANING TOWARDS THE PINK SUNSET! I FINURED IT LOOKED MOST ROMANTIC, AND IT FIT MORE WITH THE GREEN AND PINK COLOR SCHEME OF THE ZINE ITSELF.

(I ALSO JUST LIKE PINK...)

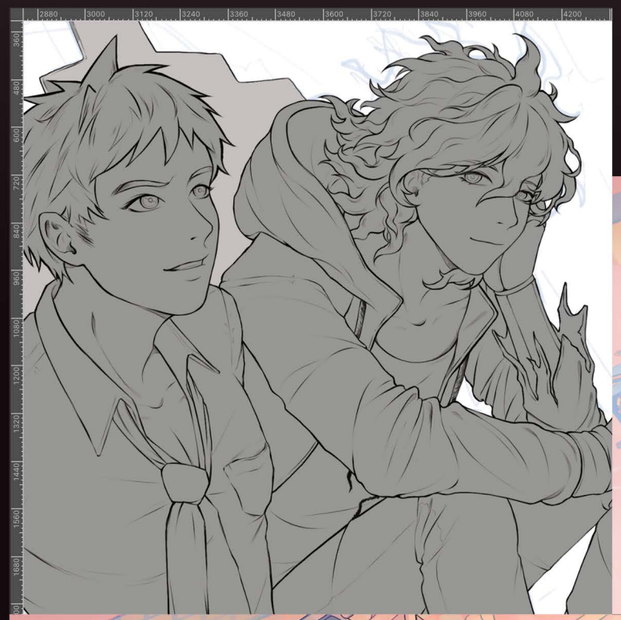


THIS LAST SKETCH HERE WAS MY LAST SKETCH FOR THE COVER, BUT I WASN'T FOND OF IT... AT ALL.
WHILE THIS WOULD'VE MADE A NEAT PRINT, AS A COVER IT WAS TAKING TOO MUCH TO FIX THEIR POSES SO THAT IT WOULDN'T LOOK AWKWARD, AND SO THEY COULD BOTH FIT. POOR HAJIME KEPT HAVING MORE AND MORE CUT OFF!



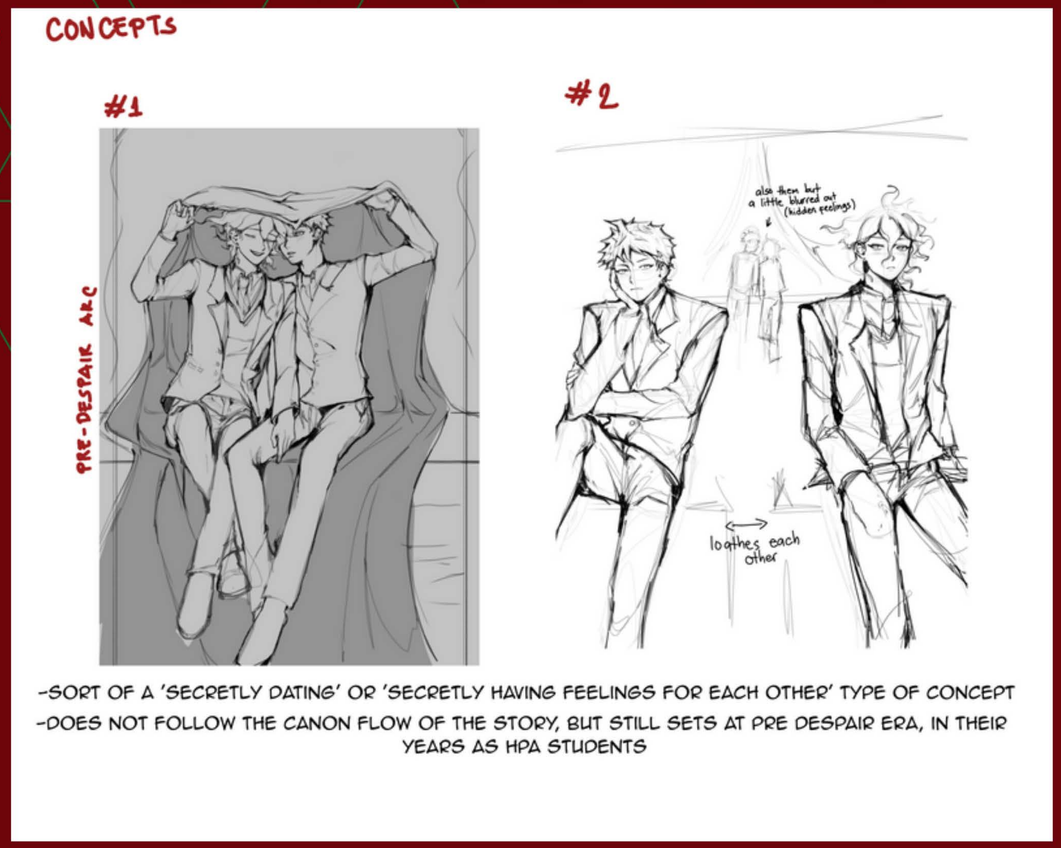
AFTER BEING POSESSED BY SOMETHING LIKE MONOKUMA, I HAD FOUND A COMPOSITION I FINALLY LIKED AND DRAFTED AS MUCH AS I COULD IN A SHORT TIME.

I WAS WORKING QUICKLY ON THE PIECE AND CONSTANTLY FORGETTING TO TAKE SCREENSHOTS OF THE PROGRESS. I MANAGED TO FIND A SHOT OF THE LINEART AND THE "FLATS," BUT NOT ANY MORE OF THE DRAWING OR COLORING PROCESS. OOPSIES.



I WANTED TO MAKE SURE TO HAVE ENOUGH ROOM FOR ALL THE TEXT, INCLUDING TITLE, SPINE, SOCIAL MEDIA, AND BACKCOVER TEXT THE MODS MAY WANT TO DO!

SYAORA



INITIAL CONCEPTS

Pre-despair era is an arc that most people overlook when it comes to KomaHina. There is only so much you can do around their dynamic, considering how little is known about their relationship during this time. Which is exactly why I struggled to make a concept and composition for my piece.

After a lot of brainstorming and tears shed, I was finally able to come up with a main concept which is secret pining!

I ended up choosing the second concept, but with a different composition! I added an extra kmhn on the background to symbolize what they truly feel inside. They pin for each other but they can't express how they feel because they live in two completely opposite worlds. How awful!

And spring is the season of love, it seems, so i added cherry blossom trees on the background. I also had a hard time with the anatomy and perspective, but thanks to my lovely teammates, i was able to fix my errors in no time! I really love how this piece turned out.

PROCESS

nenanugget 1

NOW SHARING QUESTIONS SENT FOR THE ZINE'S PRE-DESPAIR Q&A THAT WERE LEFT UNANSWERED!

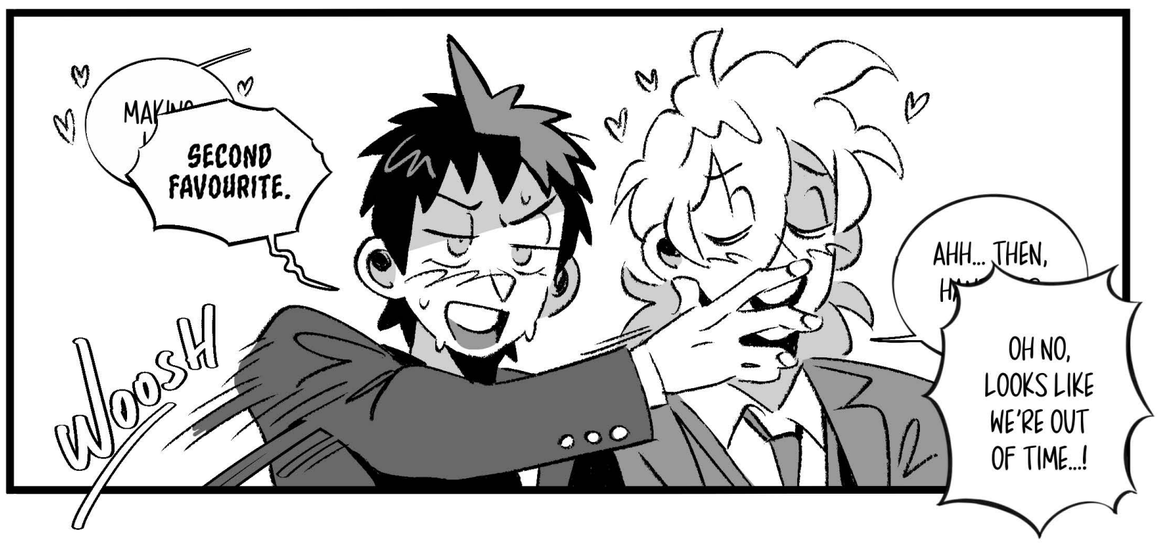
♡ WHAT'S YOUR FAVOURITE GIFT FROM THE OTHER? ♡

♡ CAN YOU TWO COOK? DO YOU COOK FOR ONE ANOTHER? ♡

♡ WHAT'S THE NAME YOU PUT FOR EACH OTHER ON YOUR PHONES? ♡

♡ THE NUMBER ONE THING TO MAKE THE OTHER BLUSH? ♡

♡ AND YOUR FAVOURITE THING TO DO TOGETHER? ♡

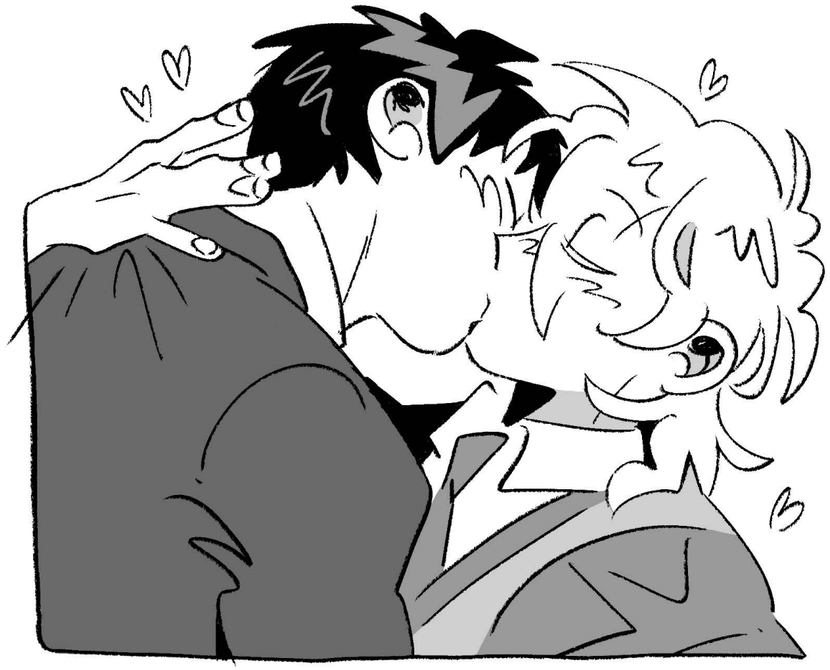


HI THERE! IT WAS TONS OF FUN TO SORT THROUGH YOUR QUESTIONS FOR THE Q&A IN REAL TIME AND HAVE KMHN ANSWER THEM, JUST AS IT WAS FUN TO WORK ON PROMO ART, MERCH, THE VISUAL NOVEL, AND EVERYTHING ZINE RELATED.

THESE TWO GUYS MEAN SO MUCH TO ME, AS I'M SURE THEY DO TO MOST OF US, AND SO IT WAS AN HONOUR TO BE INVITED AND CONTRIBUTE WITH AS MUCH AS I COULD TO THIS PROJECT.

THANK YOU FOR READING THROUGH THESE EXTRA SILLIES AND FOR ENJOYING ALL THE KOMAHINA CONTENT EVERYONE HAS BEEN CREATING! ♡

-NENA♥



MINHTBLUE

hello!

I had a couple of ideas for what I wanted to do, but I knew for sure that I wanted to depict a 'mundane' yet intimate scene--one of my favourite things to draw! I chose the 3rd concept, though I made a little change while working on it...

One of the pre-Despair era's charms is definitely the tsundere vibes radiating from both of these goofs. I decided to go with an earlier point in their relationship to give the scene some flavour.

They were probably sharing in some banter that got a little out of hand, but Hinata's determined to not let it faze him. This'll shut that guy up good! R-Right? Wait. What kind of solution is this?!

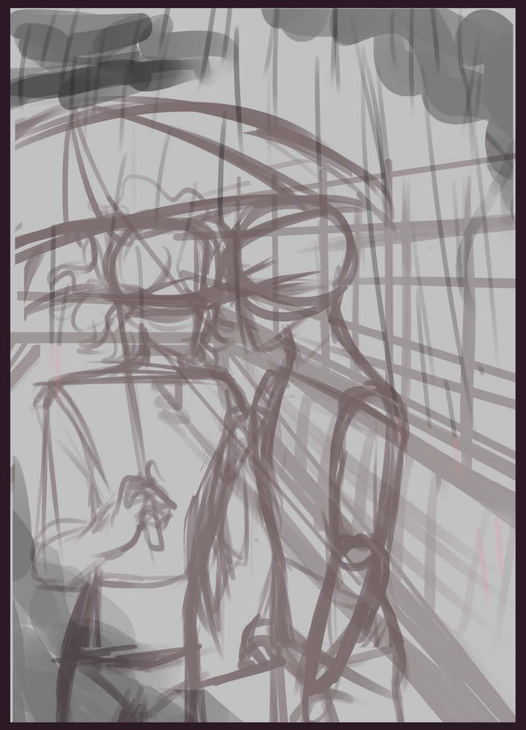
meshimeow

for my final concept, i decided to try and keep the umbrella concept (i thought it would be really funny if they were just sitting in the rain together, but komaeda wasn't sharing his umbrella) but because i wanted to draw them at the campus fountain, the umbrella ended up being too confusing with so much water involved in the composition, so it got swapped out for a book.

maybe one day the umbrella will find it's way back to komahina, lol.

similar mood!

another concept i had was arguing/flirting (there's no difference with them) alone in the classroom, and hinata pulling komaeda closer by the tie rather homoerotically. this did not make it, unfortunately.

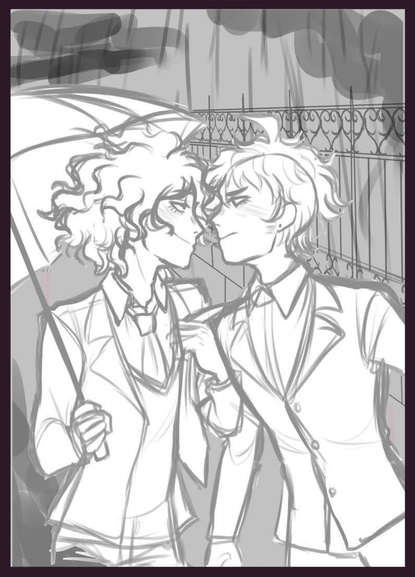


i struggled a lot initially with my original concept, because i simply couldn't figure out what i wanted to do!

i like the nature of pre-despair komahina that's kinda like, begrudgingly being into each other and trying to pretend that absolutely no one else knows. (they do.)

so i thought them walking home togethjer in the rain might good, but i couldn't figure out a composition i liked.

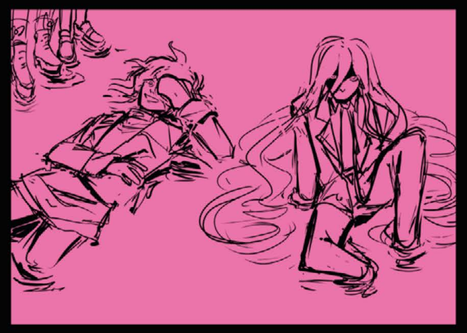
i did progress on it with some help, but ultimately gave up on it :(



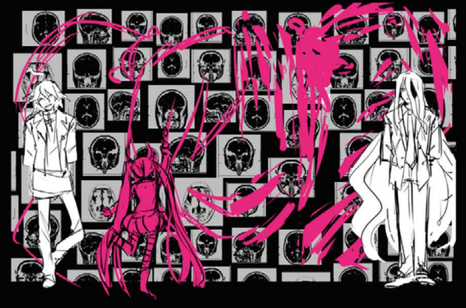
Charmy

Be ready for long looooong sentences since I can't phrase.

I was very excited to do a Despair arc piece, since I rarely draw it. It was also the first time I did a spread sheet.I had two ideas for the piece.



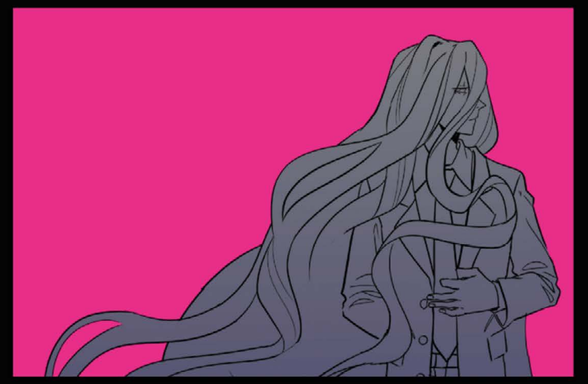
First one had Nagito and Izuru sitting/ lying in a nice crimson water with Warriors of Hope standing near.



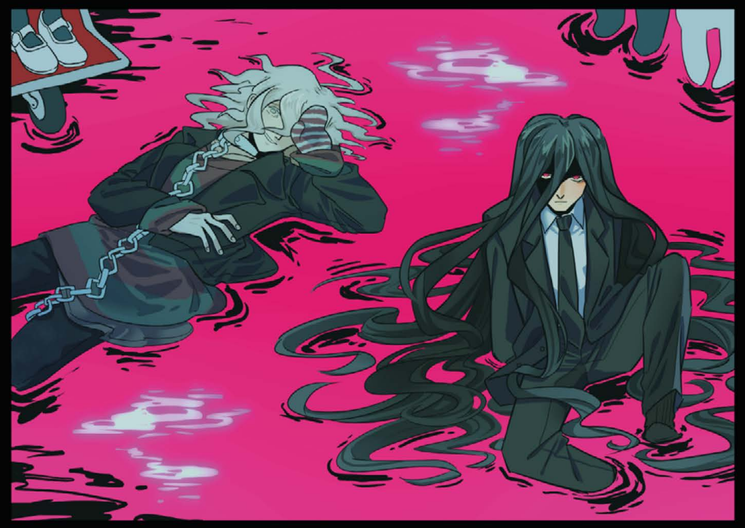
In the second one Nagito and Izuru stood on the opposite sides of the piece, background being brain scans with Junko's face painted on top.

At first I actually went with the second idea. Some changes were made: instead of Kotoko I drew Monaca since she had a more prominent role. On Nagito's side I decided to put portraits of other Warrirors of hope and Monokuma kids.

The idea was that while having different backgrounds (literally) boys were very similar. But after rethinking this piece was scraped. Here's some of the linearts with colors tho!

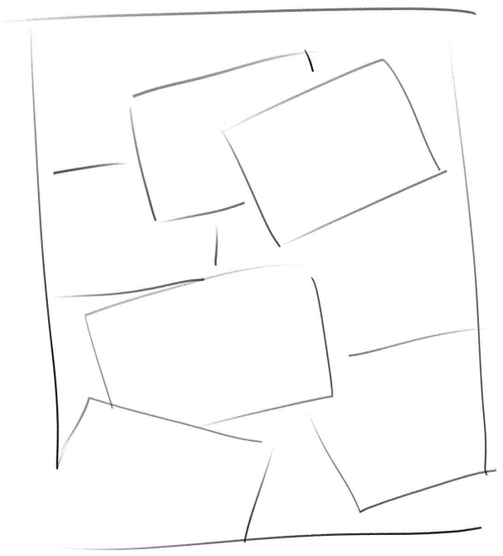


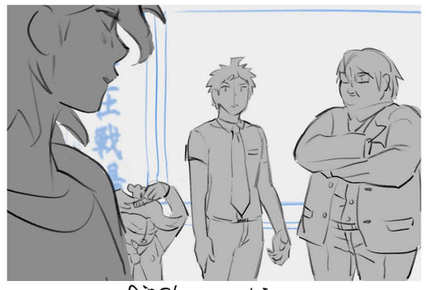
After that I came back to my first idea and went with it. I didn't make many changes, aside from drawing Monaca instead of all of the Warriors of Hope and adding Shirokuma and Kurokuma. Here's some of the early versions!



Rengy 1

^ANGST VER.
ALTERNATE FLUFF VER ONLY PHOTOS





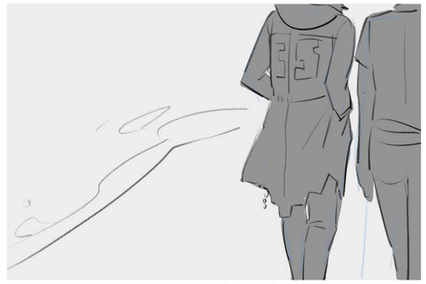
first meeting

"Ultimate spiky hair?"

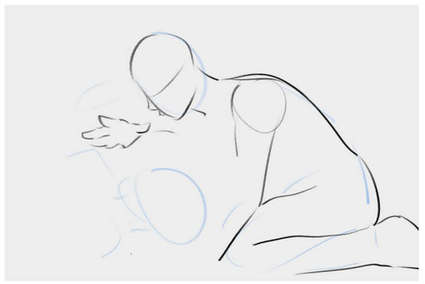
Stare 1

Stare 2

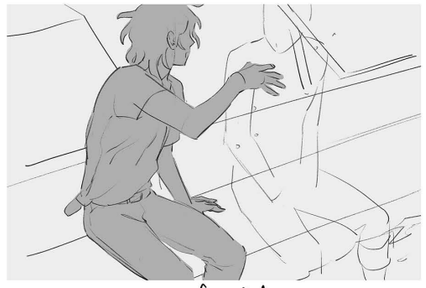
whispers



walking together



"Can you hear me?"



pool side

Rengy 1

DR2/NWP komahina is my first choice so I'm glad that I got assigned to it! I want to do DR2 era komahina because it feels the most "komahina".

In the first idea pitch I want to show the contrast between prologue-chapter 1 komahina and chapter 5 komahina. Mahiru took all of the shots so all of the photos are in her POV.

There is alternate fluff version incase there are too much angst in the zine.

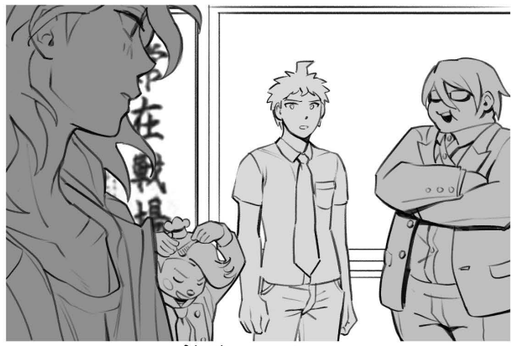
Second idea pitch. The left one is supposed to be a shot from inside of Hajime's room, which in disarray after his rage during prologue. I forgot that komahina aren't neighbors so i scrapped it.

The right one is just komahina hanging out at Hajime's cottage balcony which i think very cute! I will draw this idea on another occasion hehe.

Rengy 2

I decided to use 3D because i know I will be tweaking the composition a lot. I also tried to use komaeda's eerie green and hinata's warm orange/sunlight color in this piece.

Even the laptop lights are komahina colored!!



first meeting

"Ultimate spiky hair?"

Stare 1

Stare 2

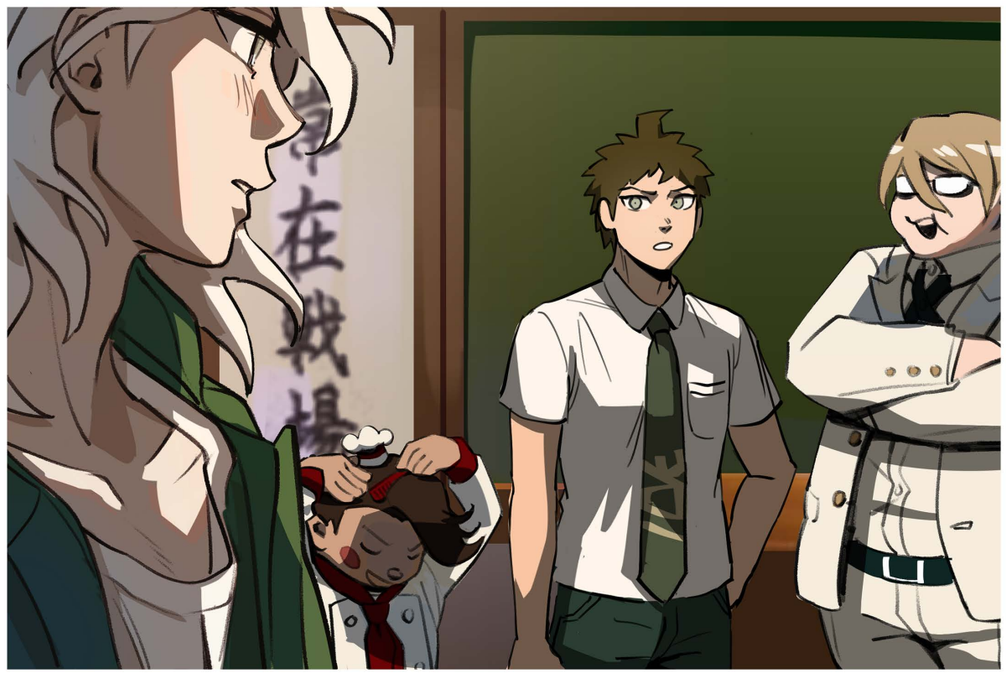
whispers

walking together

Rengy 3

Angy komaeda hehe. Hajime def cried a bit seeing him like this. I hope people didn't expect angy komaeda because preview of my piece only shows the fluffy part hehe.

While looking at the original image from the game i realized that he might recorded the video inside the werehouse where he died later.

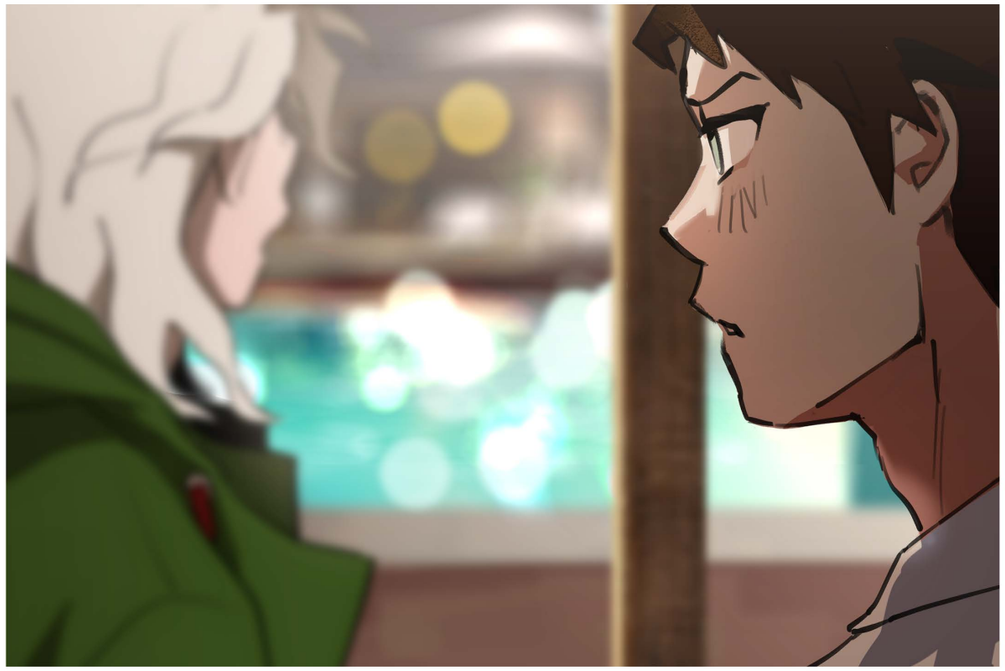


"First Meeting"

The idea was Nagito fell for Hajime at the first sight because he looks cute when he's confused. But Hajime ended up looking annoyed.

"Ultimate Spiky Hair?"

When Nagito teases Hajime during his first FTE. Also an excuse to draw Hajime's guns and lower back and Nagito's midriff.



"Glances"

Komahina might miss each other's longing glances
but Mahiru fortunately captured them.

"Whispers"

During prologue when they stick together and komaeda keeps whispering things to hinata. Hajime is being chewed up by mahiru.

"Walking Together"

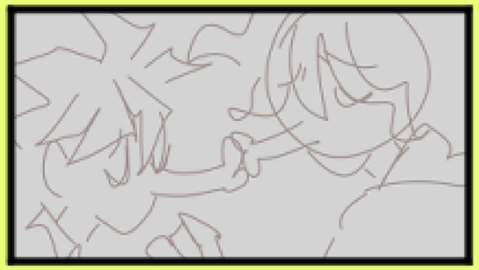
I drew this because i need big empty spaces for hajime's hand xD. But i think this is a pretty intimate shot.

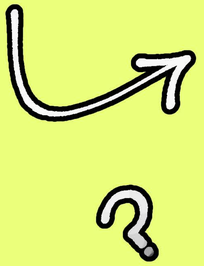
Rengy 4

Happy End!

Thank you kmhn zine mods for creating this zine and giving me chance to participate! And thank you everyone who are looking forward to this zine! I love komahinaaa

Flynn >:)





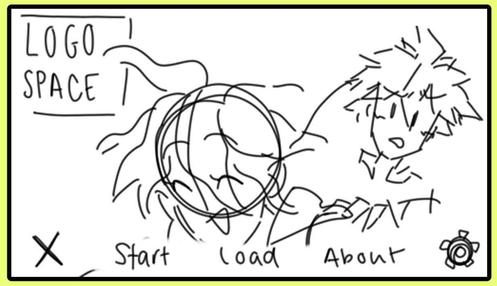
My zine piece was a bit of a struggle for me. I had the colours I wanted set out from the beginning, but really struggled to capture the dynamic in the moment I was portraying, Komaeda's introduction FTE in SDR2.

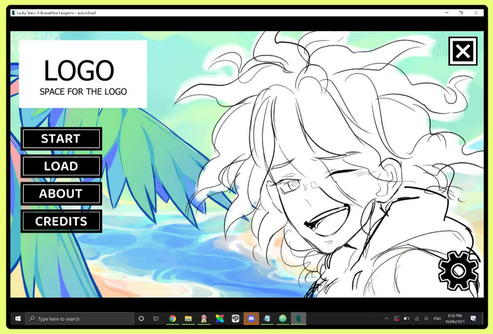
I was halfway split between having Hajime reluctant to answer Komaeda and portraying this tug-of-war-like scene, with Komaeda teasing the living hell out of a desperate to leave Hinata.

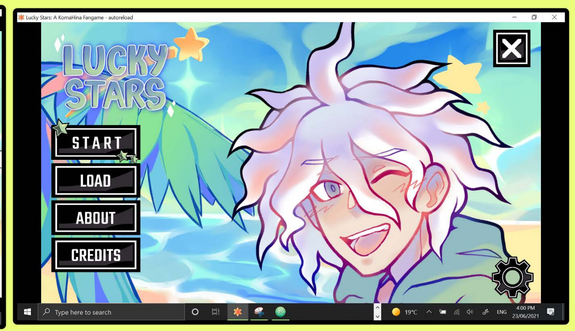
FLYNN...

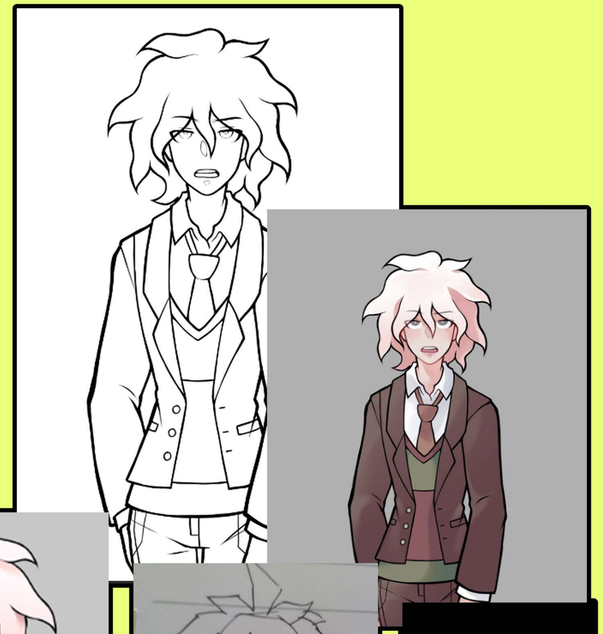
THE COOLER VERSION

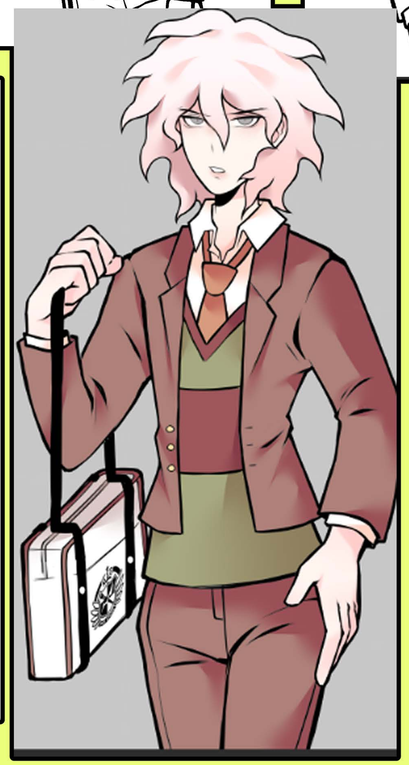
I wanted to show some of the progress made on some of the art I drew for the game!!

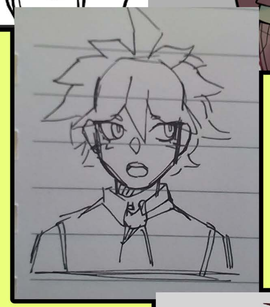


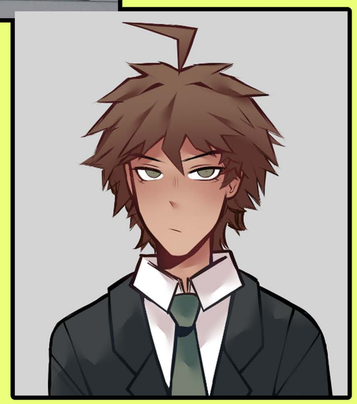




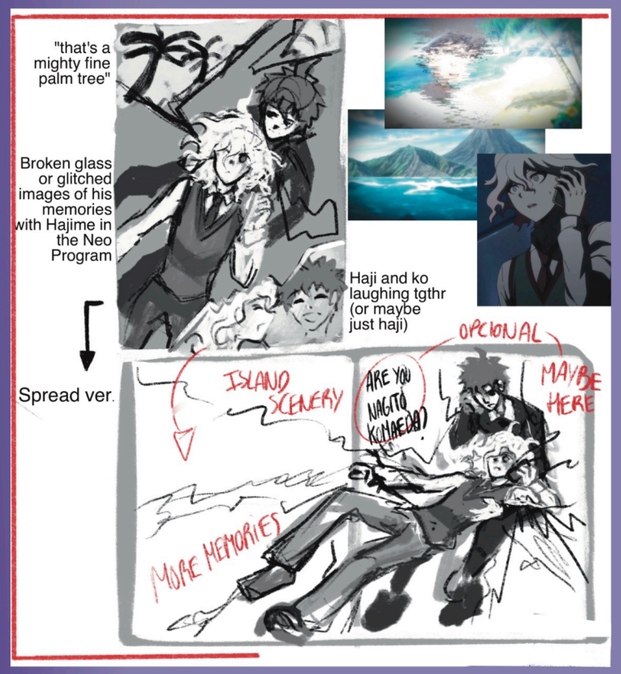








karusketch



When I was assigned to make a piece from sdr2.5, I knew from the start that I wanted to draw the phone call scene. Not only it's my favorite scene from the ova, but it's also not a very common scene that many artists have drawn.

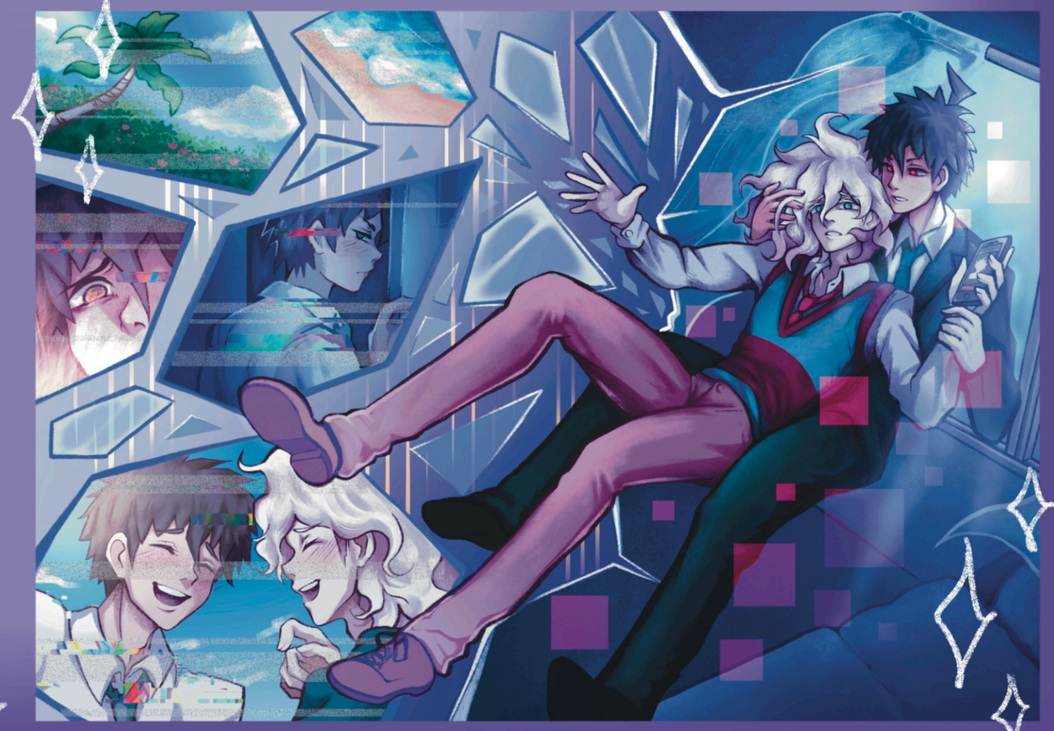
It's a really important scene from komahina because it's the moment that Komaeda's dream world starts to break just by listening to Hinata calling him by his name. He remembers for a split second some of the events from NWP, including Hinata's smile.

For the main color I decided that everything had a bluish tone, since I wanted to merge the darkness of Komaeda's room with the blue of the sea and the sky of the island, in contrast with WD's red.

And with this my drawing is finished! I want to thank the mods for allowing me to work for this. Hinata and komaeda are everything to me and it makes me so happy to have this as my first zine. Thanks also to all the contributors who not only have a great talent but are wonderful people. From the bottom of my heart, I hope you enjoy this beautiful project!

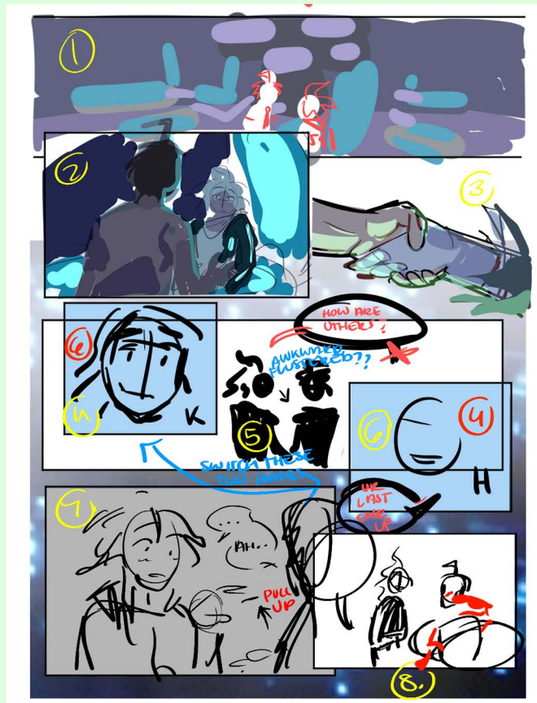
I wasn't happy with the first sketch. I felt like WD's pose wasn't interesting enough, so thanks to some of the contributors and their tips, I decided to draw WD so that he's grabbing Komaeda from behind and whispering his ear (you know, like a phone ahahaha ok you get it).
I felt much more satisfied with this pose since it made their interaction much more ~~gay~~ intimate.

From here I had to add some images of the game, specifically scenes that were key in the history of Komahina, such as their first free time event, Hinata visiting him in the hospital and the infamous scene of Chapter 5, all from Komaeda's point of view, as well as some island scenery.

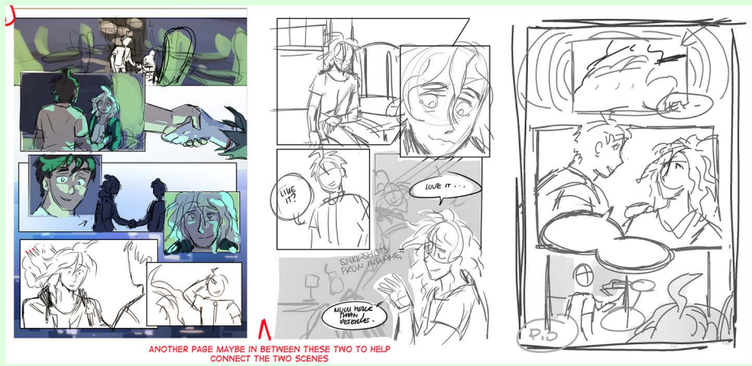


AriesPetal

I WANTED TO DO A COMIC THAT GAVE A BIT MORE DETAIL TO KOMAEDA'S 'WAKING UP' SCENE, AND I SPENT A LOT OF TIME DRAWING AND REDRAWING MY ROUGH THUMBNAILS IN ORDER TO FIGURE OUT THE PACING AND LAYOUT FOR THE PAGES.



MY ORIGINAL PITCH WAS JUST THREE PAGES, BUT I ENDED UP ADDING ANOTHER PAGE TO HELP WITH THE FLOW OF THE COMIC.

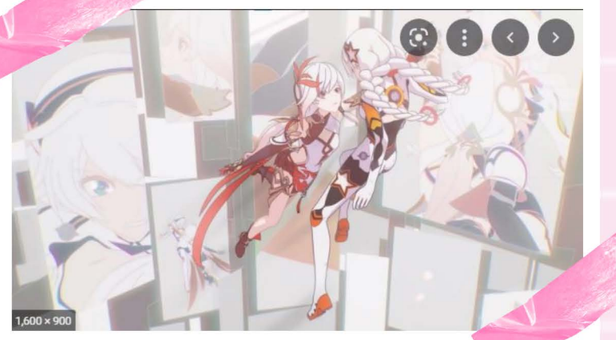


ANOTHER PAGE MAYBE IN BETWEEN THESE TWO TO HELP CONNECT THE TWO SCENES

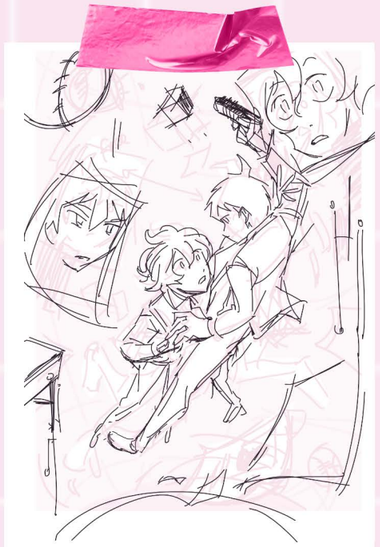
ALTERNATE PITCH THAT WAS AN ILLUSTRATION RATHER THAN A COMIC

CHUYOUOUT

For my zine piece, I wanted to focus on the critical but uncommonly drawn scenes of SDR2.5. I developed several concepts from the pods to the post-awakening scene.



The final zine's composition was inspired by Honkai's Kiana & Fu Hua scene. [Big thanks to Moochisun for the inspo! <3] I saw the potential for something dynamic but tender.

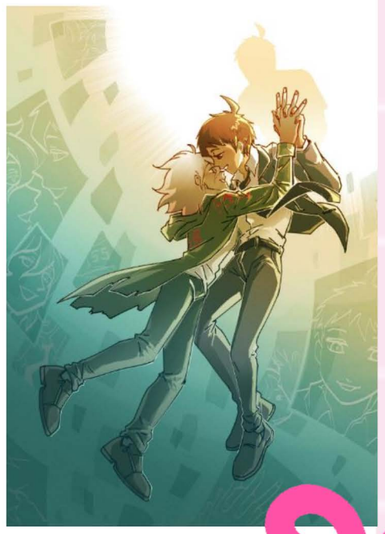


Intially, the concept looked similar to the Honaki reference scene but I struggled with the anatomy/position too much that I scrapped it. I sketched several different poses until I was satified with a composition.

In a way, the new concept allowed me to merge a subtle pod imagery and play with the symbols of the colors.

In the end, I enjoyed using the green and orange as a symbol to represent the sea and the neo-world program.
We also don't see World Destroyer smile so of course I had to make him tenderly look at Nagito!!!

PROCESS



INTERACTIVE COMIC

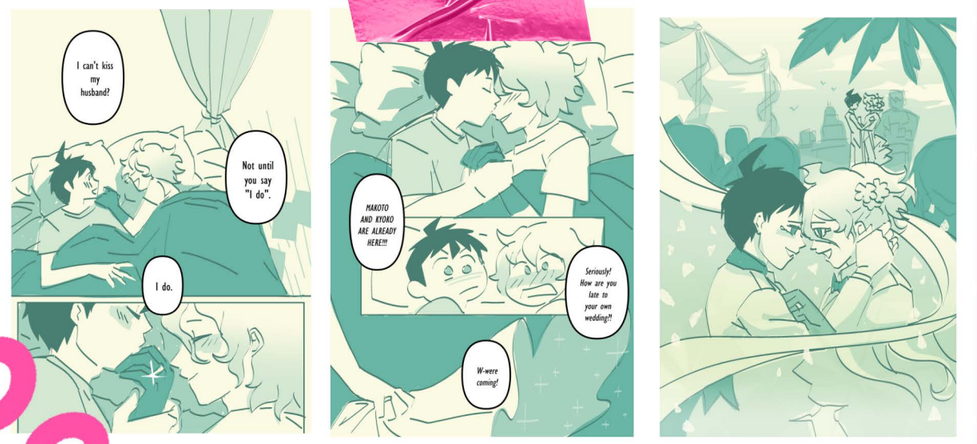
The process for the KMHN week is similar to my Interactive Detective Comic!

DRAW THESE TWO COMPLETED - ***MOST HEAVY DRAWING LOAD)

5. **April 22 (Friday)** -
   a. [jumps to date]
   b. Hinata brings komaeda someplace and they all hang out together
      i. Mini montage of doing fun things together
      ii. They lay down - Hinata gets worried and overly anxious
      iii. Komaeda notices and leans in - they talk about their past…
         1. As kamukura, at HPA, etc.
         2. [he sighs - I dont know when to say it! I went through it in my head with 60 different scenarios but this was one I wasn't planing at all! Is this the time?
      iv. Aaa…this isn't going how I planned it at all!
      v. You're stressing out again Hajime
      vi.
      vii. They both lay together…
         1. Hinata rambles about his love for Komaeda…
            a. Accidentally slips - "I know the future is uncertain but all I really hope for right now is marry you–"
            b. K: Hm?
            c. [Crap! Aaa! The plan was ruined…I have to commit]
         2. Hinata grabs Komaeda's hand.
            a. [This is unplanned as every but…Ive never been so sure]
            b. Will you marry me…Komaeda?
   c. What should Komaeda say?
      i. Say yes.
      ii. Say no.
      iii. Propose.
6. **April 27 (Wednesday)** [COLORED PAGES]
   a. Smile…[nagito flashes back to the future and Komaeda says..]
      i. It's hard to imagine you were so nervous then Hinata-Kun.
      ii. [say something in regards to the results]
         1. They're in bed & calendar rolls down to show a circled date for wedding
         2. Hinata tries to kiss and Komaeda covers – "You have to save it for today!"
            a. I cant kiss my husband?
            b. You're not my husband until we say "I do."
            c. Hinata hugs komaeda tightly snuggles. "We have to get up"
         3. H: Hey…
            a. I love you Komaeda.
         4. Komaeda blushes and hides face.
            a. K: I still wont get used to that.
            b. You will soon…
            c. [they giggle and cuddle - roll off of bed.]
      iii. Did you write your vows yet?
         1. …Vows?
         2. Hinata…Dont tell me you forgot?

   b. Then cute COLORED SCENE
      i. PANELS (NO TEXT) - Hinata's suit, Komaeda's flowers? Maybe Ibuki and everyone - nothing revealing
      ii. [both faces in mirror smiling…[as they get ready?]
      iii. Isle walking and hinata gets smiley - and Komaeda gets smiley. They both hold hands and pans to them walking side by side….
      iv. ***End the post with something along the lines of, "Find the wedding details in the zine; preorders open tomorrow at [insert time]!"

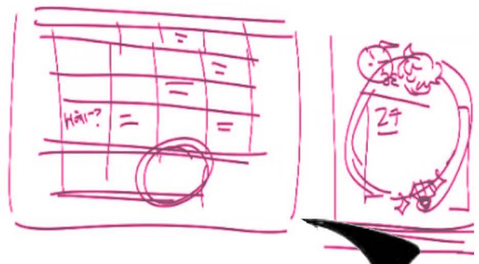
I start with a script (but sometimes go off it depending on the layout, spacing, or conciseness) then draft the panels! Screentones and greyscaling come in after but since I'm on a weekly time crunch, my sketches are the final lineart! The final week I wanted to make it special by coloring it but was still recovering from COVID and settled for a two-tone graphic novel look.



DRAFT CONCEPTS

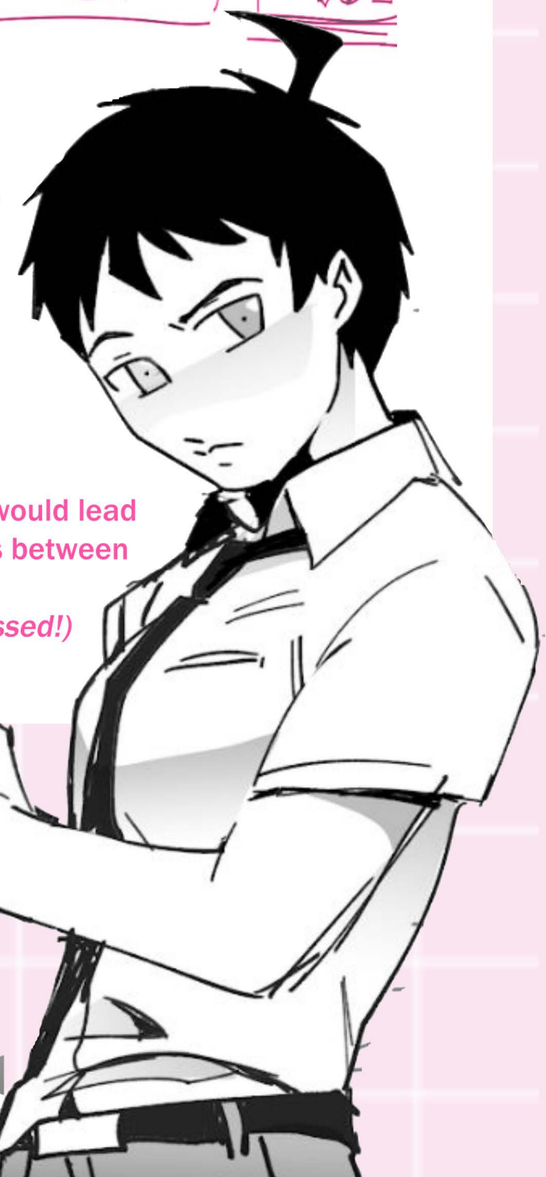
Here are the 3 concepts before settling for concept #2!

Plot 1 - Each week in tandem with real weeks leading up to preorders! Each poll features different shenanigans to wedding prep days (clothes, venue, vows, reminiscing about the proposal/past)



Plot 2 - Follows the plot of Hajime try to propose
Hinata not sure what ring to buy? How do proposals go?
Komaeda being worried about Hinata acting weird!
MORE HAJIME FOCUSED!

Plot 3 - Hinata and Komaeda wedding planning but stressed out - first poll they have some miscommunication and each think they are getting cold feet! The Island separates them because they want to make it special because "distance creates greater love" - Writing proposal, talking to the island, reminiscing about each other
Night of bachelor's party - they sneak out; make up and talk about how they missed each other!
TENSION HEAVY BUT BALANCED BY HALF & HALF



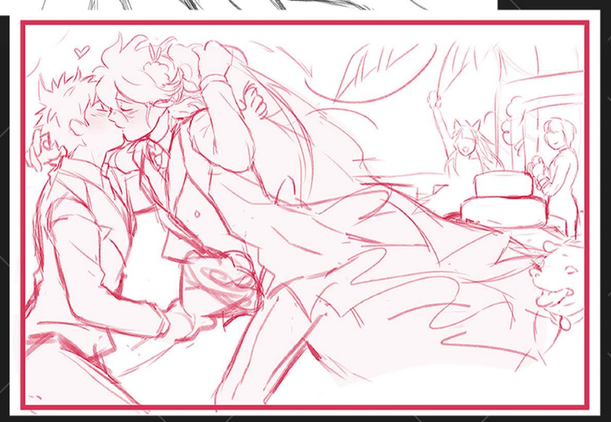
As for alternative routes, there weren't many since everything would lead to the wedding! The only differences would be dialogue/scenes between different characters.
(i.e. Imposter dressing up as Nagito and Hajime being embarassed!)

MOOCHISUN

Wedding

Drawing the wedding was so fun, I absolutely adore Post-Game and I think it may be my favorite kmhn flavor, just them finally getting a happy ending after all ♥

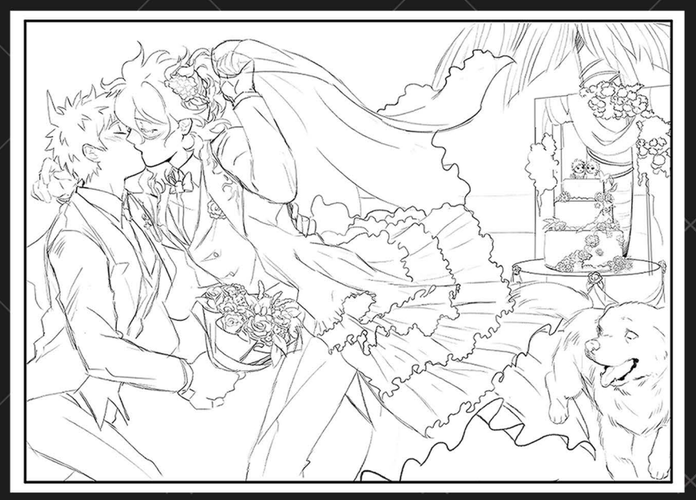
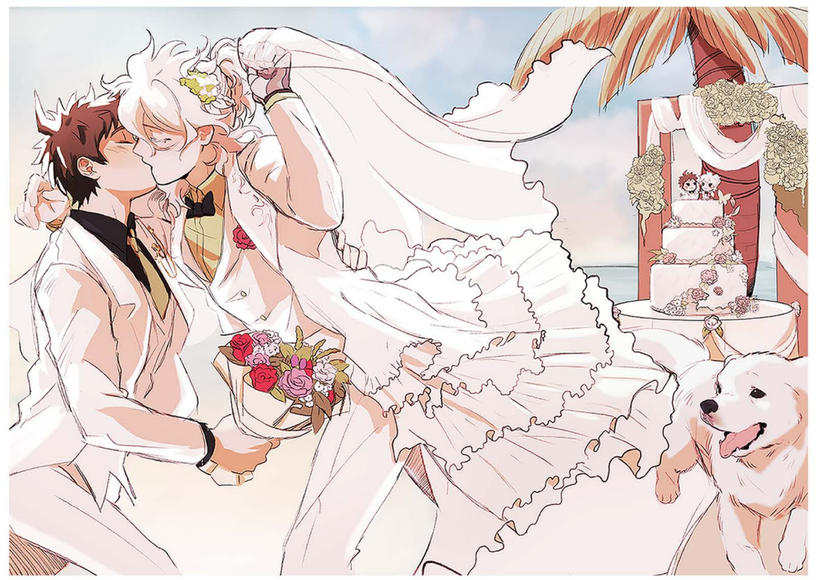
For the wedding illustration I wanted to draw something very romantic like a kiss or a dance in the beach as the sun goes down, including a dog in the backround. With Nagito pulling Hajime into a kiss and maybe a lcute cake with the plushies holding hands!



Getting a good composition was a bit difficult, at least one where I was satisfied with everything being *there* without making *other* things look weird?

When it came to start the coloring phase I was thinking of going for monochrome colors to set the values and ambient of the drawing so I can just change it to the base colors later in rendering. However I came to regret this decision and went for cell shade.

Eventually settling for this one, I started my lineart! So many details..



I struggled a bit with the color pallette tho